

The Evelyn Miller
YOUNG PIANIST SERIES

celebrates the memory of Sandra Murphy with

Spencer
MYER



Sunday, May 18, 2014 • 2:30pm

Powell Recital Hall • Natalie L. Haslam Music Center • University of Tennessee

— Program —

Sonata in G Major, K. 13
Sonata in D Minor, K. 213
Sonata in G Major, K. 427

Domenico Scarlatti
(1685–1757)

Fantasia in C Major, Op. 17
Durchaus fantastisch und leidenschaftlich vorzutragen
Mäßig: Durchaus energisch
Langsam getragen: Durchweg leise zu halten

Robert Schumann
(1810–1856)

— Intermission —

Images, Book II
Cloches à travers les feuilles
Et la lune descend sur le temple qui fut
Poissons d'or

Claude Debussy
(1862–1918)

From The Garden of Eden
Old Adam
The Eternal Feminine
The Serpent's Kiss

William Bolcom
(1938–)



Sandra Murphy brought warmth, exuberance, and business savvy to the Young Pianist Series, which she served as executive director from 1990 until her death in 2012. Under Sandy's leadership, YPS grew to become a nationally recognized venue for young artists, including Spencer Myer, whose special connection to Knoxville began with his first YPS concert in 2006 and continued with return performances in 2008 and 2012. His performance today is given in memory of his beloved friend.

Spencer Myer has garnered critical acclaim around the globe, establishing himself as one of the most outstanding pianists of his generation. A graduate of The Juilliard School, he was the Gold Medalist of the 2008 New Orleans International Piano Competition, First Prize winner of the 2004 UNISA International Piano Competition in South Africa, winner of the 2006 American Pianists Association Classical Fellowship, and is a laureate in the 2007 William Kapell, 2005 Cleveland and 2005 Busoni international piano competitions. An enthusiastic supporter of the education of young musicians, his Doctor of Musical Arts degree was conferred by Stony Brook University in 2005.

The **Young Pianist Series**, now in its 34th year, strives to maintain the level of excellence that began with founder Evelyn Miller and that continued with Sandra Murphy, introducing young people to classical music in a format that creates enthusiasm and, we hope, a life-long love of the genre.